

SOTHzINE #7

september

2006

Mathias Delplanque # Ma chambre quand je n'y suis pas

In Ma chambre quand je n'y suis pas (literally my room when I'm not in it), Mathias Delplanque uses a curious method of creating his soundscapes and drones. As The title of the release clearly says it, the artist recorded the ambient sounds in his empty room during the most quiet times then accentuated the harvested frequencies. The result is very expressive and quite gloomy, leading to think of what is hidden inside his room.

According to the sounds it seems more like a strange place where witchcraft marries technology than a simple square room. An impressive release that wakes up your imagination.

[#Label#](#)

[#Artist#](#)

D'incise # Insectes, Attente et Pixels

IDM and glitch are what makes Insectes, attente et pixels. In the first 3 tracks these components are more background elements giving an ambient and slower feel. On peut pas tout cacher avec le printemps brings the clicks'n'cuts to the front for a more aggressive sound, but near the end it gets slower again to make the appropriate mood for the following tracks. Spectacle is a little different with a spoken word opening and another kind of beats, breaking the routine of what preceded as a syncop would to get back to it again but this time a lot more calmer with Insectes diurnes et nocturnes. Beautiful music.

[#Netlabel#](#)

Sunao Inami # Used up and empty

Used up and empty is the 4th album of Sunao Inami which he released through his own label, 11 live tracks recorded in belgium and switzerland + an extra track, a whole live set. The calm before the flood, first it starts with slow IDM-like beats in Used up, creating a strange mechanical atmosphere something like an automated construction chain in a factory. The sound complexifies through the second track with the appearance of more details. Suddenly the machines get frantic in a glitched drum'n'bass starting by track 3. After a slow down in tracks 5 and 6, the music gets into a continuous rhythmic electro routine adorned here and there by different elements to create variations in the ambience.

[#Label#](#)

[#Artist#](#)

Ceckj # Lone Night Thracks Vol. 1

Lone night thracks vol.1 is basically a set of 4 tracks, the most normal form of ambient music covered on top by drifting and glitching soft noises, this is what makes this release different. Those seems like they're breaching the reality of the clean background, introducing a kind of glitch in its space-time. The music is anyway easy to listen to. The overall sounds like a recollection of data processed on a faulty hardware, a data representing ancient gothic/fantasy-like field recordings. Quite frequently the atmosphere turns to darker and ominous periods adding to the joy of your ears.

[#Netlabel#](#)

Tape tum # Tape tum

Tape tum is the Dousselaere brothers duo, they play some sort of slow rock that sounds kind of post-rock, without the aggressive long song endings proper to the genre. Despite the extensive use of noise elements their sound didn't fall into the melancholic feel that could be expected.

Practically all songs tend to go more experimental towards the end, except for the last song Heart of gold, which shows a more conventional side of the band, in the vein of Girls in hawaii and other joyful bands I don't know, since I come from the dark side (more probably because I don't watch MTV and TV in general). Anyway, this is a release I will probably continue to listen to for a while.

[#Netlabel#](#)

[#Artist#](#)

V/A # Keep away from showbiz

For its first anniversary, Far from showbiz netlabel releases this special compilation. It runs near to 4 hours with nothing less than 45 tracks from as many different artists. This is a collection of the finest tunes released on this netlabel through the 100 releases they've made so far plus some done by outsiders. Whatever your musical (dark) preferences are you'll find a bunch of interesting tracks that will fit your needs. Keep away from showbiz starts with rhythmic noise and steadily goes towards dark ambient and darkwave. Around track 20 noise becomes more predominant and gets a little harsher starting with track 25. Check it out.

[#Netlabel#](#)

V/A # Cryosphere

Cryosphere is released by Glacial movements. The compilation contains 9 tracks created by Closing the eternity, Northaunt, Tho-so-aa, Lightwave, Tuu, Troum, Aidan baker, Netherworld and Oophoi. The artists use different recording techniques to sculpt an auditive image of a frozen desert, this image appears sometimes ominous and sometimes hopeful according to how its interpreter molds it. The tracks are varied in how they evolve and how they are made although they tackle the same theme. Cryosphere spans more than an hour during it displays a large set emotions. An interesting release that urges on to get a closer look at the participating artists.

[#Label#](#)

V/A # Detali zvuku

The ukrainian label Nexsound has released the recordings of their international experimental music festival which got its second edition held in may 2006. The release is freely downloadable through their sublabel Live reports. The 12 live sets are featuring .At/on, Zenial, Alexey petrov, Jørgen Knudsen, Gert-Jan Prins, Plesk, Andreas Tilliander, Mikael Stavöstrand, Zavoloka, Dunaewsky69, Gultskra Artikler and Critikal. The music spans over a large number of genres including noise, glitch, idm and others but in the overall it keeps focused on ambient. Unfortunately the accompanying VJ sets are not included.

[#Netlabel#](#)

[#Festival#](#)

Info

Sothzine is a monthly underground music webzine and PDF mag.

<http://sothzine.atspace.com/>

Submissions

To submit your music for review send a mail to
sothzine@yahoo.com with a link to your music.

Or send your CDs to the following address:

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